MA FA exhibition space planning pro forma

Answering these questions as clearly as possible will help us allocate show spaces. We will do our best to provide you with what you need, but we cannot guarantee it, as the needs of the entire group will have to be considered when spaces are allocated.
Please note that any construction of walls or partitions will have to be agreed by your pathway leader. There will be limited technical help during the installation of the show, so your plans should not rely on help from technical staff.

Deadline for the first draft: 8th May 2025

Please upload this from to onedrive link here MA Print show proposals

Name: Hywel Davies
Course: MA Fine Art (Printmaking)

What do you intend to exhibit?
Please be as specific as you can, for example: how many pieces? What is the size of the proposed work/s?

- Include images and clear visualisations (use a drawing, google sketch up or diagram) of our work here. You can also use Photoshop or scan a drawing or use an image of previous similar work so we know what your work looks like and its dimensions.

Use the space provided here for images of your work:

Two pieces of work under the title: "Gwaith Taclus" (Precision Work).

Both pieces originate from photographs taken by myself at an engineering works called "Cross Engineering" in Gowerton, Swansea. Both are from a body of work which has been focused on the venue over a period of months. The theme of the work itself focuses on the resilience of the working person, and in celebrating that spirit. This being particularly relevant at the present time in the steel industry along with the precarious state of the world's economy. Whilst they have seen a dramatic decline in work from TATA Steel they have sought to expand into other areas of engineering and other materials. They remain a vibrant and progressive company employing some 20 members of staff.

Both pieces have been printed onto salvaged metal from the area.

1. Copper sheet with worn markings (55.88 cm x 41.2 cm)
The sheet was lightly cleaned with Brasso and the image screen printed thereon in Etching with screen etch resist.

2. Steel sheet with rust markings (60.1 cm x 38.3 cm)
The sheet was lightly brushed with a metal brush and the image screen printed.

Neither sheet has been worked into further as I wanted to retain the authenticity and integrity of the material as much as possible.

Do you have any other specific requests?

e.g power supply, a corner, floor space, a darkened area? Does the work have the potential to 'interfere' with other exhibits (sound etc)?

None at present.

What are the health and safety considerations?

Risk Assessment information: This is a public show in a professional gallery space so it's imperative that you inform us of potential issues regarding your proposed work and that **everyone completes a Risk Assessment.**
Risk assessments cover anticipated potential dangers associated with installing artwork, from time lost through breakages and repairs, to accidents and potential public risk during the exhibition.

Risk assessments forms are available on Moodle to download. Please complete and include with your proposal.

Common risks include potentially hazardous materials, handling objects over 25kg, exceptionally large or long work, installing with ladders, suspended work above head height, sharp edges, trip hazards, exposed moving parts, self-made or repurposed powered electrical components, unbalanced or unsecure objects, the inclusion of water, flammable liquids, airborne chemicals, solvents, any preserved, unrefrigerated or decomposing organic matter: insects, animal or human. **If you are unsure, include the details.**

If you need to be on-site to install you must also complete a UAL Risk Assessment Form **prior to installation** and the risk assessment **must** be signed off by a tutor with **all safety issues resolved before installation**.

Materials: describe any potential **hazardous materials**. If in doubt about hazardous materials or processes, see a technician or tutor for advice:

Use the space provided here to list hazardous materials:

No hazardous materials present.

Installation methodology: describe here BRIEFLY how you anticipate we will need to install the work and include any specific assistance or method needed e.g. working at height or with large scale work. For example:

- **2d work:** how will the work hang and what tools do we need? Will the work be framed?
- **3d work**: how will the work be installed? What tools do we need? Do you anticipate we will need a ladder?
- **Projection/monitors/sound**: do you need to make plinths, brackets for mounting? Cable covers for power Cables? Test sound levels in an empty space? Explore different projection sizes? Ensure compatibility/availability of hardware or software and technical advice?
- **Power outlets:** If relevant, state the number of power outlets and plugs will you require? Have you had all electrical equipment PAT tested?

Use the space provided here to describe the installation method:

The structure will be free standing and consist of salvaged materials from the site itself, where assembly will take place. There will be a folding mechanism which will lock into place from the central column of the stand on both sides.

Ethical:

If you foresee any ethical issues involved with the work that are not listed in the risk assessment, please state them here:

None anticipated.